

EUPHONIUM

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
 - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
 - In cases where there are only two excerpts, prepare both.
 - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
 - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

BOOSEY & HAWKES Q.M.B. EDITION No.502

dedicated to James Causley

SECOND SUITE IN F

for Military Band

1. MARCH

Euphonium.

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GUSTAV HOLST
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revised and edited by
COLIN MATTHEWS

Allegro

f

A

B

C

D

E

F

G

FINE

mf

cres.

f

dim.

2nd Hn.

Bass Trom.

Solo

6/8



Euphonium.

5

C (One beat in a bar but keep the same pace as before)

1 Solo.

mp cantabile.

D (Two beats in a bar)

dim.

E

1 2 3 4 5 6 7 8

pp

F

p

cres.

G (One beat in a bar)

Solo.

ff

fff

H (Two beats in a bar)

Solo.

p

dim.

1 11

ff